

# TRUE STORY...

Sunday, October 6, 2024.

## IT'S A BIG COUNTRY

**LIZZY ROSS** is an actor, writer, graphic artist, and sled dog wrangler. She's the founder and producer of the True Story program and also your host for this evening. She's very thank-ful you're here. If you'd like to know anything else please visit [lizzyross.com](http://lizzyross.com).

**RAFEAL CLEMENTS** has worked as an actor, teacher, and director since 1985 performing the works of playwrights as varied as William Shakespeare, Tony Kushner, Caryl Churchill, Lynn Nottage, Bertolt Brecht, Tennessee Williams, Anton Chekov, Kia Cothron, Romulus Linney, Timberlake Wertenbaker, and Michael Henry Brown. Rafeal has performed regionally with Houston's Alley Theater, Yale Rep, Hartford Stage Company, Indiana Rep, Portland Stage Company, Berkshire Theater Festival, Playmakers Repertory Company, The Clarence Brown Company, Playhouse on the Green, and the Carpetbag Theater. New York Theater credits include stints with the Public Theater/ New York Shakespeare Festival, New Federal Theater, Target Margin, Circle Rep Company, HERE, Prospect Theater Company, The Hotel Savant, Ensemble Studio Theater East, and The Lark Play Development Center. Los Angeles Theater includes time with Sacred Fools, Company of Angels, City Garage, and Independent Shakespeare Company. Film and TV credits include roles on "Law and Order", "As the World Turns", "Another World", "New York News", "Bandwagon", "Fireflies", and "The Heartland Series." Rafeal has taught acting, scene study, voice, and speech on the high-school level and in acting schools. He currently has spent the past 15 years working with a public charity that provides healthcare to low-income communities in Los Angeles. Rafeal is a graduate of the University of Tennessee and Yale School of Drama.

**EDWIN ALEXIS GÓMEZ** (he/they) is a Queer Nicaraguan-American director, screenwriter, playwright and multidisciplinary artist known for work that explores surrealist dream spaces and social justice issues while adding the sazón of Latin telenovelas. His debut *QUÉDATE CALLADO* won a Grand Jury Award at the 2018 Outfest Fusion Film Festival, his sophomore short film *LA SAD BOY* premiered at the 2019 Outfest Film Festival. Gómez' short film *JOYRIDE* premiered at the 2020 PBS Short Film Festival and won the 'Most Popular' award. Their latest film *FLOWER OF ANGER* was shot on 16mm film and is currently in post-production.

Gómez was a 2019 Lambda Literary Foundation Playwriting Fellow, a 2021 Script Revision workshop participant at Cine Qua Non Lab, and a 2022 NHMC Series Script Writers Program fellow. He received a 2022 SFFILM Rainin Grant for his feature film version of *JOYRIDE*. They were a Writers' PA on *ROAR* (AppleTV+), as well as Showrunner's Assistant on *WAFFLES + MOCHI* (Netflix/Higher Ground), and on *HOW TO DIE ALONE* (Hulu/ABC). He currently serves as Development Coordinator at Vera Santamaria's company Welcome Stranger.

**KEVIN COMARTIN** is Pulitzer Prize winning writer and profligate liar. He lives in Altadena with his wife Mimi and dog Duke.

**MAKEDA DECLET** is a Guyanese-American playwright, TV/film writer, and performer, shaped by network television, bootleg CD's, and an unwavering love of the WB. Originally from Brooklyn, NY, Makeda holds an MFA from Northwestern University in writing for the screen and stage and a BFA from New York University, Tisch School of the Arts. She currently calls both Chicago and LA home..

**GORDON HENDERSON** is a Los Angeles based artist and radio announcer. He makes a yearly art calendar called the Nib Geebles calendar.

NEXT UP:

November 9, 2024

TRUE STORY: WARRIOR UNIT'S ANNUAL VETERAN'S DAY EVENT  
with the theme: CARRY ON

CHRISTOPHER REILING, HEATHER ROBINSON, JULIE POP,  
YAK MANRIQUE, AND TRACEY A. LEIGH